

it sounds like all my dreams

music by Anne Hege

text by Rumi and Anne Hege

for
SATB chorus
SSATTB soloists
electronic interludes
pre-recorded video
and live zoom elements

Performance Notes:

This piece is constructed in nine parts with the following form:

1. Solo/small group - SSA (live)
2. Pre-recorded tape
3. Pre-recorded chorus - SATB
4. Pre-recorded tape
5. small group - SSATTB (live)
6. Prerecorded tape
7. Prerecorded chorus - SATB
8. Prerecorded tape
9. small group - SATB (live)

(pre-recorded sections will be streamed as a chunk - so 2-4 will be one video, and 6-8 will be one video)

This score contains all scored material for sections 1, 3, 5A and B, 7, and 9. The sections are written to seamlessly overlap and move into the tape material. The sections are also written within the constraints of the technology (latency present in Streamyard/Cleanfeed) as well as the time limitations within Streamyard for pre-recorded videos. The purpose of this piece is to create something expressive and musical within these constraints and to show the very different nature of three spaces - live sound through video conferencing, pre-recorded sound, and a broader dream/natural world as represented in the tape tracks.

Sections 1, 5A and B, and 9 will be sung by live soloists coordinating through the use of metronomes and web-based clocks. These sections will be most successful if the material is memorized. All single vowels should be sung as Latin vowels, text should be sung as American English.

Sections 3 and 7 will be recorded for virtual chorus as video segments. Each member will record both an audio recording of each section and a video recording following the videographer's directions. Section 7 will involve audio and video processing to the repeated material. All single vowels should be sung as Latin vowels (a, e, i, o, u). Vera is a name and it will be sung as Vi-ra with an American r (that is very short). Vera means truth and faith, Vivi means growth and green, and Viva means life, so that the text of sections 3 and 7 are about the convergence of life, truth, faith, and growth.

Lastly, this piece is an experiment. I am searching to find how life fits together in this new normal when music is made without hearing one another, when I am home every evening to listen to the crickets with my daughters, and when I am trying to fulfill my need to be musical often thwarted by distance and the limits of technology. Suddenly, what is musical to me is shifting. I look forward to exploring this new landscape with all of you.

- Anne Hege

FULL SCORE
SSA soloists
LIVE

it sounds like all my dreams

Part 1

Metronome starts on downbeat of first full measure (on E natural)

Music and Text by Anne Hege

Lonely S1 ♩ = 58, S2 ♩ = 56, A ♩ = 54

SSA

mp *mf*

u o o u o

7 o o where are you? o where are you

14 o so ä - lone. ä - lone, ä - lo

21 (o)ne. lo (o)ne o m

mp Cross fade with entrance of the first tape track

FULL SCORE:
SATB
Pre-recorded

it sounds like all my dreams

Part 3

Music by Anne Hege

Tempo: ♩ = 240

Soprano *mp* *mp* *mf* *mf*
Ve - ra Ve - ra Ve - ra Ve ra

Alto *mp* *mp* *mf* *mf*
Ve - ra Ve - ra Ve - ra Ve - ra

Tenor *mf*
ka ko ka ko ka ko ka ko ka ko ka ko ku

Bass *mf*
ke - ka - ko ke - ka - ko ke ka ko ke ka ko ke ka ko ke ka ko ke ka ko ku

8 *f* *exuberant* $\text{♩} = 72$

S Ve-ra, ve - ra V Ve-ra ve-ra V Ve-ra, ve - ra V Ve-ra Ve-ra V

A

T ka ko ku

B ke ka ko ku o

13

S Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! Ve-ra, Ve - ra V Ve-ra Ve-ra V

A *f* *exuberant*
Ve-ra, ve - ra V Ve-ra ve-ra V

T

B

it sounds like all my dreams - Part 3

2

18

S Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V!

A Ve-ra, ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V!

T *f* Ve-ra _____ V!

B

23

S Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V,

A Ve-ra, ve-ra V Ve-ra ve-ra V Ve-ra, ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V,

T Ve-ra, Ve-ra V Ve-ra, Ve-ra V Ve- ra ra

B

28

S Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, Ve-

A Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! Ve-ra, ve-ra V Ve-ra ve-ra V Ve-ra, ve-

T Ve-ra Ve-ra _____ V! ka ko ka ko ka ko

B ke ka ko ke ka ko ke ka ko

it sounds like all my dreams - Part 3

33

S
- ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve - ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a V Ve-ra

A
- ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve - ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a V Ve-ra

T
ka ko ka ko ka ko ka ko ku

B
ke ka ko ke ka ko ke ka ko ke ka ko ku

37

S
Ve-ra V Ve-ra, Ve-ra V *mf* vi-va vi-va vi, vi va vi va vi vi va vi va vi vi va vi va vi vi va vi va

A
Ve-ra V Ve-ra, Ve-ra V *mf* vi-va vi-va vi, vi va vi va vi vi va vi va vi vi va vi va vi vi va vi va

T
ka ko ku ka ko ku ka ko ku

B
ke ka ko ku ke ka ko ku ke ka ko ku ke ka ko ke

41

S
vi va vi va vi vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va

A
Vi vi va vi va vi vi va vi va vi va vi va vi vi va vi va vi vi va vi va vi va vi va vi va

B
ka ko ke ka ko ke ka ko ke ka ko ke

45

S
vi va vi va vi va vi va vi va vi va vi va vi va vi va

A
vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va

FULL SCORE:
SSATTB soloists
LIVE

it sounds like all my dreams

Part 5A

Music by Anne Hege

Tenor 1 ♩ = 56, **Tenor 2** ♩ = 58, **Alto** ♩ = 60

Sing in octave as written

Voice

u o o

Add Soprano 1 ♩ = 58, **Soprano 2** ♩ = 60, **Bass** ♩ = 54

Transpose to comfortable octave for rest of section A

5

u o o where are you? o where are you

13

o so ä - lone. ä - lone, ä - lo

hold fermata until all have ended.

B section starts with a unified web-based clock - will be cued

21

(o)ne. lo (o)ne o

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Part 5B

Music by Anne Hege

Excerpt from Rumi

$\text{♩} = 60$
mp *f* *mp* *mf*

Soprano 1
u o a Where am I

Soprano 2
u o Where am

Alto
u o Where am I,

Tenor 1
u o Where am I

Tenor 2
u o Where

Bass
u o

¹⁰

S 1
am I go - ing on this glo - rious jour - ney?

S 2
I where am I go - ing on this glo

A
where am I go - ing on this glo - rious jour - ney,

T 1
where am I go ing go ing on

T 2
am I go ing on this glo -

B
mf
Where am I go - ing on

it sounds like all my dreams - Part 5B

2

18 $\text{♩} = 56$ *p* stagger as needed

S 1 This glor - ious jour - ney. u

S 2 rious jour ney, glo - rious jour - ney. u

A glo - rious jour - ney. u

T 1 this glo - rious jour - ney. u

T 2 - - rious jour - ney. u

B this glo - rious jour - ney. u

p stagger as needed

24

S 1 o

S 2 o

A o where are we go ing o

T 1 o where are we go - ing? o

T 2 o

B o

FULL SCORE:
SATB
Pre-recorded

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Part 7

Music by Anne Hege

$\text{♩} = 60$ *uber legato*

Soprano *mp* *mp* *mf*
Ve - ra Ve - ra Ve - ra

Alto *mp* *mp* *mf*
Ve - ra Ve - ra Ve - ra

Tenor *mp*
da do da do da do da do da do da do

Bass
de da do de da do de da do de da do de da do

7 *mf* *mf*

S *mf* *mf* *mp* *mp*
Ve - ra vi - va

A *mf* *mp* *mp*
Ve - ra do vi - va

T *p* *mp*
da do da do de da do vi - va

B *p* *mp*
de da do de da do de da do vi - va

15 $\text{♩} = 72$ *f* *exuberant*

S *f*
Ve-ra, ve - ra V Ve-ra ve-ra V Ve-ra, ve - ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V,

A

T

B

it sounds like all my dreams - Part 7

2

20

S
 Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! *f* exuberant Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, Ve-ra V Ve-ra Ve-ra V

A
 Ve-ra, ve-ra V Ve-ra ve-ra V Ve-ra, ve-ra V Ve-ra Ve-ra V

26

S
 Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! Ve-ra, Ve-ra V Ve-ra Ve-ra V

A
 Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V! Ve-ra, ve-ra V Ve-ra ve-ra V

T
 Ve-ra _____ V! Ve-ra, Ve-ra V

31

S
 Ve-ra, Ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V!

A
 Ve-ra, ve-ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a Ve-ra _____ V!

T
 Ve-ra, Ve-ra V Ve _____ ra _____ Ve - ra Ve-ra _____ V!

36

S
 Ve-ra, Ve - ra V Ve-ra Ve-ra V Ve-ra, Ve - ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-

A
 Ve-ra, ve - ra V Ve-ra ve-ra V Ve-ra, ve - ra V Ve-ra Ve-ra V Ve-ra, ve-ra V, Ve-

T
 ka ko _____ ka ko ka ko _____ ka ko ka ko _____

B
 ke ka ko ke ka ko ke ka ko ke ka ko ke ka ko

41

S
ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a V Ve-ra Ve-ra V Ve-ra, Ve-ra V vi-va vi-va vi, vi va vi va vi

A
ra, Ve-ra V, Ve-ra, Ve-ra V Ve-ra Ve-a V Ve-ra Ve-ra V Ve-ra, Ve-ra V vi-va vi-va vi, vi va vi va vi

T
— ka ko ka ko ku ka ko ku ka ko ku

B
ke ka ko ke ka ko ku ke ka ko ku ke ka ko ku

45

S
vi va vi va vi vi va vi va vi *mf* vi va vi va vi vi va vi va vi vi va vi va vi va vi va vi va

A
vi va vi va vi vi va vi va vi vi vi va vi va vi vi va vi va Vi vi va vi va vi vi va vi va vi va vi va vi va

T
ka ko ku

B
ke ka ko ku ke ka ko ke ka ko ke ka ko ke ka ko

49

S
vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va vi va

A
vi va vi va vi va vi va vi vi vi va vi va vi va vi va vi vi va vi va vi va vi va vi va

T
ke ka ko ke

B
ke ka ko ke

it sounds like all my dreams

Part 9

Music and Text by Anne Hege

$\text{♩} = 58$ *mp*

Soprano
u o o u o o

Alto
mp
u o o u o o

Tenor
mp
u o o u o o

Baritone
mp
u o o

¹⁰

S
where are you? o where are you o so ä - lone. ä - lone, ä lo

A
where are you? o where are you o so ä - lone.

T
where are you?

B

²⁰

S
(o)ne. lo (o)ne o