

the things that keep us human

by

Anne Hege

2844 35th St. Apt. D2
Astoria, NY 11103
www.annehege.com
ahege@princeton.edu

11.1.10

the things that keep us human

Instrumentation

2 Flutes (one alt. piccolo)
Oboe
English Horn
2 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
2 Percussionists (marimba, vibraphone, glockenspiel, suspended cymbal, guiro, cabasa, maracas)
Harp
Strings

Duration: 11'30"

Program Notes

"the things that keep us human" is a reminder that all things pass. Whether they are moments of clarity, memories, joy, or struggle, they all dissipate, one into another and what remains is constant motion. Here, constant motion is found in the string counterpoint where cadences bleed and disintegrate into the ever-shifting line. In the second section, although still and hovering, the counterpoint continues culminating in a vista of horn melody. This is a true arrival that breaks into a joyful celebration, which we celebrate all the more as it fades into the distance.

Anne Hege
October 29, 2010

Note to conductor:

The first section (m. 1- 142) is defined by a sense of constant motion where the contrapuntal cadence points, although important, are pushed through by the ongoing counterpoint line. The 6/4 measures bring out the sense of interruption (trauma perhaps) of a striking moment that almost upsets the pulse, but doesn't succeed. The continual building of section one climaxes at m.142 and then flips into a new mode. This transition should be like a tape splice or film cut where a similar idea of constant motion continues but on a different level, an internal, slower, cellular level.

In section two, after rehearsal A, I imagine the sonic content as transparencies. The solo violin/rolled marimba and violin harmonics/bowed vibraphone are the deepest level, continuing the counterpoint and movement through this section. They should feel elemental to the texture. In this way, the deepest level is almost invisible, while actually being the essence of the entire section. The horn chords are the second level, and should create a sense of rising apparitions. The melodies beginning in the harp and later in the flute, clarinet and English horn are the most forward or present in the sense that they are the most detailed and specific, but not necessarily the loudest. It is important that these layers permeate each other, moving through each other and flexibly moving from foreground to background and in between. I think this can happen if, dynamically, the players hear their line pulling out of the sonic texture always balancing so that nothing is ever so loud or soft that it becomes disconnected from the other layers.

Section two percolates into a 19th century tonal arrival. The horns are heralds and announce this arrival as if one has been walking through the jungle for years and suddenly they see the expanse of the ocean. It is a moment of awe and openness that explodes into a huge, beaming smile. I think of the last section as a birthday party after a difficult and full year. It should be fully enjoyed.

Anne

the things that keep us human

Anne Hege

$\text{♩} = 66$

Piccolo
1
Flute
2
Oboe
English Horn
1
Clarinet in Bb
2
Bassoon
1
2
Horn in F
3
4
Trumpet in C
1
2
3
Trombone
1
2
3
Tuba
Timpani
Percussion 1
Marimba
Glockenspiel
Percussion 2
Vibraphone
Harp
Violin 1
Violin
Violin 2
Viola
Cello
Contrabass

This page of a musical score covers measures 17 through 32. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Horns (1, 2, 3, 4), Clarinets (1 and 2), Bassoons (1 and 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion 1 and 2, Vibraphone, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *p*, *mp*, and *p*. The Piccolo and Flute 1 parts have melodic lines with slurs and dynamics. The Harp part has a complex texture with *mp* dynamics. The Violin II part has a melodic line with *pp* dynamics. The Viola and Violoncello parts have melodic lines with *mp* and *p* dynamics. The Contrabass part has a melodic line with *mp* and *pp* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 3, measures 33-47. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Horns (E. Hn., 1 and 2, 3 and 4), Clarinets (Bb Cl., 1 and 2), Bassoons (Bsn., 1 and 2), Trumpets (C Tpt., 1, 2, 3), Trombones (Tbn., 1, 2, 3), Tuba, Timp., Perc. 1, Mar., Glock., Perc. 2, Vib., Harp, Violins (Vln. I and II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 33-47 are marked with measure numbers at the top. Dynamics include *p*, *mp*, and *pp*. The Piccolo part has a dynamic of *p* and a fermata. The Flute 1 part has a dynamic of *mp* and a fermata. The Oboe part has a dynamic of *mp* and a fermata. The Horn 3 and 4 parts have a dynamic of *mp* and a first ending bracket. The Trombone 1 part has a dynamic of *p* and a "distant" marking. The Trombone 2 part has a dynamic of *mp* and a "distant" marking. The Violin I and II parts have a dynamic of *pp* and a fermata. The Viola part has a dynamic of *mp* and a fermata. The Violoncello and Contrabass parts have a dynamic of *mp* and a fermata. The Percussion parts (Perc. 1, Mar., Perc. 2, Vib., Harp) are mostly silent.

This page of a musical score covers measures 48 to 60. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 48-49.
- Fl.**: Flute 1 and 2, measures 48-49.
- Ob.**: Oboe, measures 48-49.
- E. Hn.**: English Horn, measures 48-49, marked *p*.
- B♭ Cl.**: Bass Clarinet 1 and 2, measures 48-49.
- Bsn.**: Bassoon 1 and 2, measures 48-49.
- Hn.**: Horn 1, 2, 3, and 4, measures 48-49.
- C Tpt.**: Trumpet 1, 2, and 3, measures 48-49.
- Tbn.**: Trombone 1, 2, and 3, measures 48-49.
- Tuba**: Tuba, measures 48-49.
- Timp.**: Timpani, measures 48-49.
- Perc. 1**: Percussion 1, measures 48-49.
- Mar.**: Maracas, measures 48-49.
- Glock.**: Glockenspiel, measures 48-49.
- Perc. 2**: Percussion 2, measures 48-49.
- Vib.**: Vibraphone, measures 48-49.
- Harp**: Harp, measures 48-49, marked *mp*.
- Vln.**: Violin 1 and 2, measures 48-49.
- Vla.**: Viola, measures 48-49, marked *p*.
- Vc.**: Violoncello, measures 48-49, marked *p*.
- Cb.**: Contrabass, measures 48-49, marked *p*.

Measures 50-60 show the continuation of these parts. The strings (Vln., Vla., Vc., Cb.) have a melodic line starting in measure 50, with dynamics *p* and *mp*. The woodwinds and brass are mostly silent or have sustained notes. The Harp has a melodic line in measures 50-51, marked *mp*. The Piccolo has a melodic line in measures 48-49. The Percussion parts are mostly silent.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 61 with a *p* dynamic and *accel.* marking at measure 74.
- Fl.** (Flute): Part 2, starting at measure 61 with a *mp* dynamic and *accel.* marking at measure 74.
- Ob.** (Oboe): Part 1, starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- E. Hn.** (English Horn): Part 1, starting at measure 61 with a *p* dynamic, *mp* at measure 66, *pp* at measure 70, and *accel.* at measure 74.
- B♭ Cl.** (Bass Clarinet): Part 1, starting at measure 61 with a *p* dynamic and *accel.* marking at measure 74.
- Bsn.** (Bassoon): Part 1, starting at measure 61 with a *p* dynamic, *mp* at measure 66, and *accel.* marking at measure 74.
- Hn.** (Horn): Part 1, 2, 3, 4, starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- C Tpt.** (Cornet): Part 1, 2, 3, starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Tbn.** (Trombone): Part 1, 2, 3, starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Tuba**: Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Timp.** (Timpani): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Perc. 1** (Percussion 1): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Mar.** (Maracas): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Glock.** (Glockenspiel): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Perc. 2** (Percussion 2): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Vib.** (Vibraphone): Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Harp**: Starting at measure 61 with a *mf* dynamic and *accel.* marking at measure 74.
- Vln.** (Violin): Part I and II, starting at measure 61 with a *mp* dynamic and *accel.* marking at measure 74.
- Vla.** (Viola): Starting at measure 61 with a *mp* dynamic and *accel.* marking at measure 74.
- Vc.** (Violoncello): Starting at measure 61 with a *mp* dynamic and *accel.* marking at measure 74.
- Cb.** (Contrabass): Starting at measure 61 with a *mp* dynamic and *accel.* marking at measure 74.

The score includes various dynamics (*p*, *mp*, *mf*, *pp*) and performance instructions such as *accel.* (accelerando) and *p* (piano). Measure numbers 61 through 76 are indicated at the top of the page.

77 78 79 80 81 82 83 84 85 86 87 88 89

Picc. *p*

1 *p* *mp*

Fl. 2

Ob. *mp*

E. Hn. *p* *mp*

B. Cl. 1 *mp*

2

Bsn. 1

2

Hn. 1 *mp*

2 *mp*

3 *mp*

4

C Tpt. 1 *p* *mp*

2

3

Tbn. 1

2 *mp*

3 *mp*

Tuba

Timp.

Perc. 1

Mar.

Glock. *p*

Perc. 2

Vib.

Harp. *p*

Vln. I *mp*

II *mp*

Vla. *mp* *p*

Ve. *mp*

Cb.

This page of a musical score covers measures 90 to 104. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly rests with some notes in measures 101-104.
- Fl.**: Flute parts (1 and 2), with notes in measures 101-104.
- Ob.**: Oboe part, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- E. Hn.**: English Horn part, playing a melodic line with dynamics *mp* and *p*.
- B♭ Cl.**: Bass Clarinet part, playing a melodic line with dynamics *mp* and *mf*.
- Bsn.**: Bassoon part, mostly rests with notes in measures 101-104.
- Hn.**: Horns (1, 2, 3, 4), playing chords with dynamics *p* and *mp*. Includes fingering markings: 1°, 2° and 3°, 4°.
- C Tpt.**: Cornet parts (1, 2, 3), playing chords with dynamics *pp* and *mp*.
- Tbn.**: Trombone parts (1, 2, 3), playing chords with dynamics *mp*, *p*, and *mf*.
- Tuba**: Tuba part, playing chords with dynamics *p* and *mp*.
- Timp.**: Timpani part, mostly rests.
- Perc. 1**: Percussion 1 part, mostly rests.
- Mar.**: Maracas part, mostly rests.
- Glock.**: Glockenspiel part, mostly rests with notes in measure 104.
- Perc. 2**: Percussion 2 part, mostly rests.
- Vib.**: Vibraphone part, mostly rests.
- Harp**: Harp part, playing chords with dynamics *mp*.
- Vln.**: Violin parts (I and II), playing melodic lines with dynamics *mp*, *mf*, and *mp*.
- Vla.**: Viola part, playing a melodic line with dynamics *mp* and *mf*.
- Vc.**: Violoncello part, playing a melodic line with dynamics *mf* and *mp*.
- Cb.**: Contrabass part, playing a melodic line with dynamics *mf* and *mp*.

This page of a musical score covers measures 105 through 117. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 105-109, *pp*; measures 110-117, *mf*.
- Fl.** (Flute): Measures 105-117, *mf*.
- Ob.** (Oboe): Measures 105-117, *mp* to *mf*.
- E. Hn.** (English Horn): Measures 105-117, *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 105-117, *mf*.
- Bsn.** (Bassoon): Measures 105-117, *mf*.
- Hn.** (Horn): Measures 105-117, rests.
- C Tpt.** (C Trumpet): Measures 105-117, rests.
- Tbn.** (Trombone): Measures 105-117, rests.
- Tuba**: Measures 105-117, rests.
- Timp.** (Timpani): Measures 105-117, rests.
- Perc. 1**: Measures 105-117, rests.
- Mar.** (Maracas): Measures 105-117, rests.
- Glock.** (Glockenspiel): Measures 105-117, rests.
- Perc. 2**: Measures 105-117, rests.
- Vib.** (Vibraphone): Measures 105-117, rests.
- Harp**: Measures 105-117, rests.
- Vln. I & II** (Violins): Measures 105-117, *mf* to *mp*.
- Vla.** (Viola): Measures 105-117, *mf*.
- Vc.** (Violoncello): Measures 105-117, *mf*.
- Cb.** (Contrabass): Measures 105-117, *mf*.

This page of a musical score covers measures 118 to 126. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 118-126, dynamics *mp*, *p*, *mp*.
- Fl.**: Flute 1 and 2, measures 118-126, dynamics *mf*.
- Ob.**: Oboe, measures 118-126, dynamics *mf*, *mp*.
- E. Hn.**: English Horn, measures 118-126, dynamics *mf*, *mp*.
- B♭ Cl.**: Clarinet in B-flat 1 and 2, measures 118-126, dynamics *mf*, *mp*.
- Bsn.**: Bassoon 1 and 2, measures 118-126, dynamics *mf*.
- Hn.**: Horn 1, 2, 3, and 4, measures 118-126, dynamics *mf*.
- C Tpt.**: Trumpet in C 1, 2, and 3, measures 118-126.
- Tbn.**: Trombone 1, 2, and 3, measures 118-126, dynamics *mp*.
- Tuba**: Tuba, measures 118-126, dynamics *mp*.
- Timp.**: Timpani, measures 118-126.
- Perc. 1**: Percussion 1, measures 118-126.
- Mar.**: Maracas, measures 118-126.
- Glock.**: Glockenspiel, measures 118-126.
- Perc. 2**: Percussion 2, measures 118-126.
- Vib.**: Vibraphone, measures 118-126, dynamics *f*, includes the instruction "no motor".
- Harp**: Harp, measures 118-126, dynamics *f*.
- Vln.**: Violin 1 and 2, measures 118-126, dynamics *mf*, *mp*.
- Vla.**: Viola, measures 118-126, dynamics *mf*, *mp*.
- Vc.**: Violoncello, measures 118-126, dynamics *mf*.
- Cb.**: Contrabasso, measures 118-126, dynamics *mf*.

The score includes various musical notations such as slurs, dynamics markings, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 10, covers measures 427 through 432. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** Piccolo: Measures 427-432, dynamics *mf*.
- Fl.** Flute: Two staves (1 and 2), measures 427-432.
- Ob.** Oboe: Measures 427-432, dynamics *mp* and *mf*.
- E. Hn.** English Horn: Measures 427-432, dynamics *mf*.
- B♭ Cl.** B-flat Clarinet: Two staves (1 and 2), measures 427-432, dynamics *mf*.
- Bsn.** Bassoon: Two staves (1 and 2), measures 427-432, dynamics *mp*.
- Hn.** Horn: Three staves (1, 2, 3), measures 427-432.
- C Tpt.** C Trumpet: Three staves (1, 2, 3), measures 427-432.
- Tbn.** Trombone: Three staves (1, 2, 3), measures 427-432, dynamics *mf*.
- Tuba**: Measures 427-432, dynamics *mf* and *f*.
- Timp.** Timpani: Measures 427-432.
- Perc. 1**: Percussion 1, measures 427-432.
- Mar.**: Maracas, measures 427-432.
- Glock.**: Glockenspiel, measures 427-432.
- Perc. 2**: Percussion 2, measures 427-432.
- Vib.**: Vibraphone: Measures 427-432.
- Harp**: Harp: Measures 427-432.
- Vln.** Violin: Two staves (I and II), measures 427-432, dynamics *mf*.
- Vla.**: Viola: Measures 427-432, dynamics *mf*.
- Vc.**: Violoncello: Measures 427-432, dynamics *mp* and *mf*.
- Cb.**: Contrabass: Measures 427-432, dynamics *mp* and *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The Piccolo part begins with a measure rest in measure 427. The strings and woodwinds play sustained notes with some rhythmic movement. The percussion parts are mostly rests, with some activity in the Tuba and Timp.

This page of a musical score contains measures 134 through 139. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Horns (E-flat and F), Clarinets (B-flat and C), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tubas, Timpani, Percussion 1 and 2, Vibraphone, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes phrasing slurs and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins in measure 134 with a melodic line, while other instruments provide harmonic support and rhythmic patterns. The string section plays a steady accompaniment, and the woodwinds and brass contribute to the overall texture with sustained notes and rhythmic figures.

note to conductor:
slight breath before m. 142 arrive at
142 with a sense of calm and stillness

A $\text{♩} = 72$

140 141 142 143 144 145 146 147 148 149

Picc. *ff* *rit.* *subito p* *pp*

1 Fl. *ff* *rit.* *subito p* *pp*

2 Fl. *ff* *rit.* *subito p* *pp*

Ob. *ff* *rit.* *subito p* *pp*

E. Hn. *ff* *rit.* *subito p* *pp*

1 B. Cl. *ff* *rit.* *subito p* *pp*

2 B. Cl. *ff* *rit.* *subito p* *pp*

1 Bsn. *ff* *rit.* *subito p* *pp*

2 Bsn. *ff* *rit.* *subito p* *pp*

1 Hn. *ff* *rit.* *ff*

2 Hn. *ff* *rit.* *ff*

3 Hn. *ff* *rit.* *ff*

4 Hn. *ff* *rit.* *ff*

1 C Tpt. *ff* *rit.* *ff*

2 C Tpt. *ff* *rit.* *ff*

3 C Tpt. *ff* *rit.* *ff*

1 Tbn. *ff* *rit.* *ff*

2 Tbn. *ff* *rit.* *ff*

3 Tbn. *ff* *rit.* *ff*

Tuba *ff* *rit.* *ff* *subito p* *pp*

Timp. *ff* *rit.* *ff* *subito p* *pp*

Perc. 1 *ff* *rit.* *ff* *subito p* *pp*

Mar. *pp* *rit.* *like the flutter of butterfly wings*

Glock. *ff* *rit.* *ff* *subito p* *pp*

Perc. 2 *ff* *rit.* *ff* *subito p* *pp*

Vib. *ff* *rit.* *Bowed no motor pedal down* *pp* *absolutely still, like a leaf frozen in ice*

Harp *ff* *rit.* *pp* *absolutely still, like a leaf frozen in ice* *m. 142 - 205 all cresc. and decresc. markings denote a slight change, somewhere between just louder and softer than piano*

1 Vln. *ff* *rit.* *subito p* *pp*

2 Vln. *ff* *rit.* *subito p* *pp*

Vla. *ff* *rit.* *subito p* *ppp*

Vc. *ff* *rit.* *subito p* *ppp*

Cb. *ff* *rit.* *subito p* *ppp*

150 151 152 153 154 155 156 157 158 159

Picc.

1
2

FL.

Ob.

E. Hn.

1
2

B♭ Cl.

1
2

Bsn.

1
2

Hn.

1
2
3
4

C Tpt.

1
2
3

Tbn.

1
2
3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp.

1
2

Vln.

Vla.

Vc.

Cb.

p

distant, without attack through m. 206

pp

p

This page of a musical score covers measures 160 to 174. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flutes 1 and 2. Flute 1 has a "solo" marking and dynamic markings of *mp* and *mf*. Both flutes play melodic lines with triplets and slurs.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Bs. Cl.**: Bass Clarinet 1 and 2, rests throughout.
- Bsn.**: Bassoon 1 and 2, rests throughout.
- Hn.**: Horns 1, 2, 3, and 4. Horns 1 and 2 play *ppp* (pianissimo) notes. Horns 3 and 4 play *pp* (pianissimo) notes. There are markings for *2^a* and *1^a* in the first horn part.
- C Tpt.**: Trumpets 1, 2, and 3, rests throughout.
- Tbn.**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Mar.**: Maracas, play a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Vib.**: Vibraphone, play a melodic line with slurs.
- Harp**: Harp, play a melodic line with *mp* (mezzo-piano) dynamics.
- Vln.**: Violins I and II, play melodic lines with slurs.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabasso, rests throughout.

175 176 177 178 179 180 181 182 183 184 185 186 187 188

Picc.

1
Fl.

2

Ob.

E. Hn.

1
B. Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
C Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp.

1
Vln.

II

Vla.

Ve.

Cb.

f *mp* *p* *mp* *ppp* *p* *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

no vibrato

no vibrato

solo

1^o

3^o

ppp

203 204 205 206 207 208

Picc.

1

Fl.

2

Ob.

E. Hn.

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

bisbigliando

ppp

pp

pp

pp

pp

209 210 211 212 213 214 215

Picc.

1 no vibrato

2 no vibrato

Fl.

Ob.

E. Hn.

1

2

B. Cl.

1

2

1

2

Bsn.

1

2

1

2

3

4

Hn.

1

2

3

C Tpt.

1

2

3

1

2

3

Tbn.

2^d

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

1

2

Vln.

Vla.

Vc.

Cb.

p

p

pp

mf

p

mf

p

p

216 217 218 219 220 221

Picc. *no vibrato*

1 *mp*

2 *mp*

Ob.

E. Hn.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

C Tpt.

1 *p*

2 *p*

3 *p*

Tbn.

1 *p*

2 *p*

3 *p*

Tuba *p*

Timp. *pp* *pp*

Perc. 1

Mar.

Glock. *p* *mf* *p* *mf*

Perc. 2

Vib.

Harp *p* *mf* *p* *mf*

Vln. I *ppp* *pp* *mute off tutti*

Vln. II *ppp*

Vla.

Vc.

Cb.

This page of a musical score covers measures 222 to 226. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute 1 and 2. Measure 224 includes the instruction "no vibrato" and dynamic marking *mp*.
- Ob.**: Oboe, rests.
- E. Hn.**: English Horn, rests.
- B♭ Cl.**: Bass Clarinet 1 and 2, rests.
- Bsn.**: Bassoon 1 and 2, rests.
- Hn.**: Horns 1-4. Horn 1 has a second ending (^{2^o}) in measure 226. Horn 3 has a third ending (^{3^o}) in measure 226.
- C Tpt.**: Trumpets 1-3, rests.
- Tbn.**: Trombones 1-3. Trombone 1 has a second ending (^{2^o}) in measure 226. Dynamic marking *p* is present.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, rests.
- Mar.**: Maracas, playing a rhythmic pattern starting in measure 224 with dynamic marking *p*.
- Glock.**: Glockenspiel, rests.
- Perc. 2**: Percussion 2, rests.
- Vib.**: Vibraphone, playing a rhythmic pattern starting in measure 224 with dynamic marking *mp*.
- Harp**: Harp, playing a rhythmic pattern starting in measure 224 with dynamic marking *mp*.
- Vln.**: Violins I and II. Violin I has dynamic marking *pp* and *pizz.* (pizzicato) starting in measure 224. Violin II has dynamic marking *p* and *pizz.* starting in measure 224.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rests.

Musical score for page 21, measures 227-229. The score includes staves for various instruments:

- Picc.**: Piccolo, starting measure 229 with a triplet of eighth notes.
- Fl.**: Flutes 1 and 2, mostly silent.
- Ob.**: Oboe, mostly silent.
- E. Hn.**: English Horn, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *mf* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *mf* dynamics.
- Hn.**: Horns 1, 2, 3, and 4, playing sustained chords.
- C Tpt.**: Trumpets 1, 2, and 3, playing sustained chords with *mp* dynamics.
- Tbn.**: Trombones 1, 2, and 3, mostly silent.
- Tuba**: Playing sustained chords with *mf* dynamics.
- Timp.**: Timpani, mostly silent.
- Perc. 1**: Percussion 1, mostly silent.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, mostly silent.
- Perc. 2**: Percussion 2, mostly silent.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Harp**: Playing a rhythmic pattern of eighth notes.
- Vln.**: Violins I and II, playing melodic lines with *mf* dynamics.
- Vla.**: Viola, playing a melodic line with *mf* dynamics.
- Vc.**: Violoncello, playing a sustained chord with *mf* dynamics.
- Cb.**: Contrabass, playing a sustained chord with *mf* dynamics.

230 231 232 233

♩ = 92

Picc. *f*

1

Fl. 2

Ob.

E. Hn. *f*

B. Cl. 1 *f*
2 *f*

Bsn. 1 *f*
2

Hn. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

C Tpt. 1 *f*
2 *f*
3 *f*

Tbn. 1 *mf*
2 *mf*
3 *mf*

Tuba *f*

Timp. *mp* *f*

Perc. 1

Mar. *f*

Glock.

Perc. 2

Vib. *f*

Harp. *f* *mp*

Vln. I *f*
II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, measures 234-236, marked *p*.
- 1, 2**: Flutes (Fl.), measures 234-236, rests.
- Ob.**: Oboe, measures 234-236, rests.
- E. Hn.**: English Horn, measures 234-236, rests.
- 1, 2**: B♭ Clarinets (B♭ Cl.), measures 234-236, rests.
- 1, 2**: Bassoons (Bsn.), measures 234-236, rests.
- 1, 2, 3, 4**: Horns (Hn.), measures 234-236, rests until measure 237, then *mf*.
- 1, 2, 3**: C Trumpets (C Tpt.), measures 234-236, rests until measure 237, then *mf*.
- 1, 2, 3**: Trombones (Tbn.), measures 234-236, rests until measure 237, then *mf*.
- Tuba**: Tuba, measures 234-236, rests until measure 237, then *mf*.
- Timp.**: Timpani, measures 234-236, rests.
- Perc. 1**: Percussion 1, measures 234-236, rests.
- Mar.**: Maracas, measures 234-236, *pp*.
- Glock.**: Glockenspiel, measures 234-236, rests.
- Perc. 2**: Percussion 2, measures 234-236, rests.
- Vib.**: Vibraphone, measures 234-236, *pp*.
- Harp**: Harp, measures 234-236, continuous arpeggiated accompaniment.
- I, II**: Violins (Vln.), measures 234-236, rests until measure 237, then *p*.
- Vla.**: Viola, measures 234-236, rests.
- Vc.**: Violoncello (Vc.), measures 234-236, rests until measure 237, then *mf*.
- Cb.**: Contrabass (Cb.), measures 234-236, rests until measure 237, then *mf*.

238 239 240 241

Picc.

1

Fl.

2

Ob.

E. Hn.

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

1

Vln.

II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This page of a musical score covers measures 238 to 241. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, E. Horn, Clarinets (B♭ 1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (C 1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion 1 and 2, Maracas, Glockenspiel, Vibraphone, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 238 and 239 are mostly rests for most instruments. In measure 240, the Horns play a sustained chord, and the C Trumpets play a melodic line. In measure 241, the Horns play a sustained chord, the C Trumpets play a melodic line, and the Violoncello and Contrabass play a sustained chord. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

242 243 244 245

Picc.

1

Fl.

2

Ob.

E. Hn.

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

mf

mf

1

C Tpt.

2

3

1

Tbn.

2

3

mf

mf

Tuba

mf

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

1

Vln.

II

Vla.

Vc.

Cb.

mf

266 267 268 269

Picc. 1 2

Fl. 1 2

Ob.

E. Hn. 1 2

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

Vln. I II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

250 251 252 253 254

Picc.

♩=112 [C]

light and loose
mf

Bell Up *f*

Bell Up *f*

Gtrns Cabasa *f*

Susp Cymbal *pp* dampen for clear cut off *f* Maracas

mf

mf with a slight scratch, more like fiddle playing accentuate the rhythm arco

mf with a slight scratch, more like fiddle playing accentuate the rhythm arco

mf with a slight scratch, more like fiddle playing accentuate the rhythm

mf pizz. with a slight slap

mf pizz. with a slight slap

mf

255 256 257 258 259

Picc. 1 2

Fl. 1 2

Ob.

E. Hn. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp.

Vln. I II

Vla.

Vc.

Cb.

2nd light and loose
mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, English Horns (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), and three Trumpets (1, 2, and 3). The brass section consists of three Trombones (1, 2, and 3) and a Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), and a Maracas. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The Harp and Vibraphone are also present. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. The C Trumpet part has a specific instruction: '2nd light and loose' with a dynamic marking of *mf*.

260 261 262 263 264

Picc. *mf* *tr*

1 *mf* *tr*

Fl. 2

Ob.

E. Hn.

B. Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4 *1. 2.* *mp*

C. Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

Vln. I II

Vla.

Ve.

Cb.

265 266 267 268 269

Picc. *tr*

1

FL. 2

Ob.

E. Hn.

1

B. Cl. 2

1

Bsn. 2

1

Hn. 2 3 4 *mf*

1

C Tpt. 2 3

1

Tbn. 2 3

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp

1

Vln. II

Vla.

Ve.

Cb.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, measures 270-274, marked *tr*.
- Fl.**: Flute 1 and 2, measures 270-274, marked *tr*.
- Ob.**: Oboe, measures 270-274, marked *playful* and *f*.
- E. Hn.**: English Horn, measures 270-274, marked *playful* and *f*.
- B. Cl.**: Bass Clarinet 1 and 2, measures 270-274, marked *f*.
- Bsn.**: Bassoon 1 and 2, measures 270-274.
- Hn.**: Horn 1, 2, 3, and 4, measures 270-274, marked *mf* and *p*.
- C Tpt.**: Cornet Trumpet 1, 2, and 3, measures 270-274.
- Tbn.**: Trombone 1, 2, and 3, measures 270-274.
- Tuba**: Tuba, measures 270-274.
- Timp.**: Timpani, measures 270-274.
- Perc. 1**: Percussion 1, measures 270-274.
- Mar.**: Maracas, measures 270-274.
- Glock.**: Glockenspiel, measures 270-274.
- Perc. 2**: Percussion 2, measures 270-274.
- Vib.**: Vibraphone, measures 270-274.
- Harp**: Harp, measures 270-274.
- Vln.**: Violin I and II, measures 270-274.
- Vla.**: Viola, measures 270-274.
- Ve.**: Violoncello, measures 270-274.
- Cb.**: Contrabass, measures 270-274.

This page of a musical score, numbered 32, contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Maracas (Mar.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), Vibraphone (Vib.), Harp (Harp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features several dynamic markings: *dr* (fortissimo) for the Piccolo and Flutes; *mf* (mezzo-forte) for the Oboe and Bass Clarinets; *mp* (mezzo-piano) for the Horn 3 and Trumpet 1; and *mp* (mezzo-piano) for the Trombones. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 273, 276, 277, 278, and 279 are indicated at the top of the page.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Picc.**: Piccolo
- 1**, **2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- 1**, **2**: B♭ Clarinets
- 1**, **2**: Bassoons
- 1**, **2**, **3**, **4**: Horns
- 1**, **2**, **3**: C Trumpets
- 1**, **2**, **3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Mar.**: Maracas
- Glock.**: Glockenspiel
- Perc. 2**: Percussion 2
- Vib.**: Vibraphone
- Harp**: Harp
- I**, **II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *pp*, *p*, *mp*, *mf*, and *p*. Performance markings include *playful*, *mf*, and *mp*. The page is divided into measures 280 through 284.

285 286 287 288 289 290

Picc. *mf*

1

Fl. 2

Ob.

E. Hn.

1

Bb. Cl. 2

1

Bsn. 2

1

2

Hn. 3 4

1

C Tpt. 2 3

1

Tbn. 2 3 *mf*

Tuba

Timp.

Perc. 1

Mar.

Glock.

Perc. 2

Vib.

Harp *p*

1 *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

This page of a musical score covers measures 290 to 294. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute 1 (1) plays a continuous sixteenth-note pattern in treble clef. Flute 2 (2) rests.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet 1 (1) and 2 (2) rest throughout.
- Bsn.**: Bassoon 1 (1) and 2 (2) rest throughout.
- Hn.**: Horns 1 (1, 2) and 3 (3, 4) rest throughout.
- C Tpt.**: Trumpets in C 1 (1) and 2 (2, 3) rest throughout.
- Tbn.**: Trombones 1 (1), 2 (2), and 3 (3) play a rhythmic pattern of eighth notes in bass clef. Dynamics include *p* and *pp*.
- Tuba**: Tuba rests throughout.
- Timp.**: Timpani rests throughout.
- Perc. 1**: Percussion 1 (snare drum) plays a rhythmic pattern of eighth notes.
- Mar.**: Maracas rests throughout.
- Glock.**: Glockenspiel rests throughout.
- Perc. 2**: Percussion 2 (cymbals) plays a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone rests throughout.
- Harp**: Harp rests throughout.
- Vln.**: Violins I (I) and II (II) rest throughout.
- Vla.**: Viola rests throughout.
- Ve.**: Violoncello (Cello) plays a rhythmic pattern of eighth notes in bass clef. Dynamics include *p*.
- Cb.**: Contrabass (Double Bass) plays a rhythmic pattern of eighth notes in bass clef. Dynamics include *p*.